

**BAROQUE**

<b>PEDAL</b>	<b>11</b>
Principal	16'
Subbas	16'
Octav	8'
Gedackt	8'
Octav	4'
Mixtur	IV fach
Posaun	32'
Posaun	16'
Trommet	8'
Trommet	4'
Cornet	2'
Koppel Ped.-R.P.	
Koppel Ped.-Werck	
Koppel Ped.-O.P.	

<b>RUCK POSITIV</b>	<b>10</b>
Principal	8'
Gedackt	8'
Octav	4'
Blockflloit	4'
Octav	2'
Waldflloit	2'
Ziffloit	1 <sup>1/2</sup> '
Sexquialt	II fach
Scharff	IV fach
Dulcian	8'
Tremulant	
Koppel R.P.-O.P.	

**CLASSIC**

<b>PEDAAL</b>	<b>11</b>
Praestant	16 Vt
Subbas	16 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Roorquint	6 Vt
Octaaf	4 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped.-Pos.	
Koppel Ped.-Hw.	
Koppel Ped.-Zw.	

<b>POSITIEF</b>	<b>10</b>
Holpyp	8 Vt
Fluyt Traverse	8 Vt
Praestant	4 Vt
Roorfluyt	4 Vt
Quintfluyt	3 Vt
Woudfluyt	2 Vt
Terts	1 <sup>3/5</sup> Vt
Sifflet	1 Vt
Mixtuur	3-4 St.
Dulciaan	8 Vt
Tremulant	
Koppel Pos.-Zw.	

**ROMANTIC**

<b>PEDALIER</b>	<b>11</b>
Soubasse	32
Contrebasse	16
Flute	16
Basse	8
Flute	8
Violoncelle	8
Flute	4
Contre Bombarde	32
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Recit Expressif	

<b>POSITIF</b>	<b>10</b>
Cor de Nuit	8
Salicional	8
Unda Maris	8
Prestant	4
Flute Douce	4
Nasard	2 <sup>2/3</sup>
Doublette	2
Carillon	1-3 rgs.
Trompette	8
Cromorne	8
Tremblant	
Accouplement Rec.-Pos.	

**SYMPHONIC**

<b>PEDAL</b>	<b>11</b>
Open Wood	16'
Bourdon	16'
Violone	16'
Principal	8'
Flute	8'
Fifteenth	4'
Mixture	IV rks.
Contra Fagotto	32'
Trombone	16'
Trumpet	8'
Clarion	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

<b>CHOIR</b>	<b>10</b>
Stopped Diapason	8'
Wald Flute	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Fifteenth	2'
Nineteenth	1 <sup>1/3</sup> '
Mixture	II rks.
Tromba	8'
Cremona	8'
Tremulant	
Swell to Choir	

<b>WERCK</b>	<b>12</b>	<b>HOOFDWERK</b>	<b>12</b>	<b>GRAND ORGUE</b>	<b>12</b>	<b>GREAT</b>	<b>12</b>
Principal	16'	Bourdon	16 Vt	Bourdon	16	Double Diapason	16'
Quintadena	16'	Praestant	8 Vt	Montre	8	Open Diapason no.1	8'
Octav	8'	Roorfluyt	8 Vt	Flute Harmonique	8	Open Diapason no.2	8'
Hollfloit	8'	Viola	8 Vt	Bourdon	8	Stopped Diapason	8'
Octav	4'	Octaaf	4 Vt	Praestant	4	Principal	4'
Rohrfloit	4'	Speelfluyt	4 Vt	Flute	4	Suabe Flute	4'
Super Octav	2'	Quint	3 Vt	Doublette	2	Twelfth	2 <sup>2/3</sup> '
Tertian	II fach	Octaaf	2 Vt	Cornet	5 rgs.	Fifteenth	2'
Mixtur	VI fach	Cornet	5 St.	Plein Jeu	7 rgs.	Cornet	III-V rks.
Cimbel	III fach	Mixtuur	5 St.	Bombarde	16	Mixture	V rks.
Trommet	16'	Fagot	16 Vt	Trompette	8	Double Trumpet	16'
Trommet	8'	Trompet	8 Vt	Clairon	4	Trumpet	8'
Tremulant		Tremulant		Tremblant		Tremulant	
Koppel Werck-R.P.		Koppel Hw.-Pos.		Accouplement Pos.-G.O.		Choir to Great	
Koppel Werck-O.P.		Koppel Hw.-Zw.		Accouplement Rec.-G.O.		Swell to Great	

<b>OBER POSITIV</b>	<b>13</b>	<b>ZWELWERK</b>	<b>13</b>	<b>RECIT</b>	<b>13</b>	<b>SWELL</b>	<b>13</b>
Principal	8'	Salicionaal	8 Vt	Quintaton	16	Bourdon	16'
Rohrfloit	8'	Baarpyp	8 Vt	Diapason	8	Open Diapason	8'
Quintadena	8'	Quintadeen	8 Vt	Flute Traversiere	8	Stopped Diapason	8'
Quinta	6'	Gamba	8 Vt	Viole de Gambe	8	Salicional	8'
Octav	4'	Celeste	8 Vt	Voix Celeste	8	Vox Angelica	8'
Spitzfloit	4'	Salicet	4 Vt	Flute Octaviante	4	Principal	4'
Nasat	3'	Fluyt	4 Vt	Octavin	2	Flute	4'
Flachfloit	2'	Nasard	3 Vt	Cornet	2-5 rgs.	Fifteenth	2'
Rauschpfeiffe	II fach	Flageolet	2 Vt	Bombarde	16	Mixture	III rks.
Scharff	V fach	Quintfluyt	1 <sup>1/2</sup> Vt	Trompette	8	Fagotto	16'
Dulcian	16'	Carillon	3 St.	Basson-Hautbois	8	Cornoepen	8'
Trommet	8'	Schalmy	8 Vt	Voix Humaine	8	Hautboy	8'
Vox Humana	8'	Vox Humana	8 Vt	Clairon	4	Clarion	4'
Tremulant		Tremulant		Tremolo		Tremulant	